

# THE FEMALE EYE FILM FESTIVAL

*Films by Women*  *Seen by Everyone*

www.FemaleEyeFilmFestival.com

## 9<sup>th</sup> ANNUAL FEMALE EYE FILM FESTIVAL March 23 - 27, 2011 Script Reading Workshop & The Good To Go

The SCRIPT DEVELOPMENT PROGRAM is comprised of two programs, The Script Reading Workshop and the Good To Go. **The Script Reading Workshop** is a competitive program whereby professional actors read select scenes from screenplay and/or teleplays followed by feedback from industry guests. **Script Reading Awards** are presented for "Best Screenplay", "Industry Choice Award" & "Crowd Pleaser" (audience choice award)

**The Good To Go** is a by invitation industry event for writers with feature screenplays, teleplays or MOW's that is *good to go* into production. **Good To Go Awards** are presented for "Best Low Budget Feature", "Best Script" and "Best Fresh Voice".

**EARLY DEADLINE, June 30, 2010, \$50.00 (postmarked)**  
**REGULAR DEADLINE, Sept. 30, 2010: \$65.00 (postmarked)**  
**EXTENDED DEADLINE: Nov. 30, 2010: \$75.00 (postmarked)**  
**IN COMPETITION: \$100.00 Final Deadline Nov. 30, 2010**

If you are submitting your script for consideration for both the "Script Reading Workshop" and the "Good To Go" please indicate yes ( ). Please submit two (2) copies.

Name of Writer: \_\_\_\_\_

Classification: SCREENPLAY, \_\_\_ MOW \_\_\_, TELEPLAY\_\_\_

Title of Project: \_\_\_\_\_

Genre: \_\_\_\_\_ Number of Pages: \_\_\_\_\_ Draft # \_\_\_\_\_

Your other roles: (please indicate if you are also the producer, director i.e. writer/director) \_\_\_\_\_

I am the copyright holder of (Title of Screenplay): \_\_\_\_\_

### **Please provide the following documentation along with your submission**

- 1) Signed Application Form
- 2) Synopsis, logline and a main scene.
- 3) Properly formatted Feature Screenplay, MOW or Teleplay (industry standard)
- 4) briefly explain why you chose the "Female Eye Reading Workshop" or "Good to Go"?
- 5) Resume (1 page) and/or bio
- 6) Entry fee (cheque or money order) Make payable to: The Female Eye Film Festival. Scripts will not be returned unless accompanied by a self-addressed CANADIAN STAMPED envelope (SASE).

**MAIL TO:** The Female Eye Film Festival, 50 Wallace St. Woodbridge, ON L4L 2P3, Phone (905) 264-7731,

E-mail: [info@femaleeyefilmfestival.com](mailto:info@femaleeyefilmfestival.com), url: [www.FemaleEyeFilmFestival.com](http://www.FemaleEyeFilmFestival.com)