



No frogs or princes were injured in the making of this program.

THE FEMALE EYE FILM FESTIVAL

Always honest, not always pretty.

March 16th - 20th, 2011

www.FemaleEyeFilmFestival.com

THE 9TH ANNUAL FEMALE EYE FILM FESTIVAL

– Festival Director's Statement –

Welcome to Toronto, Canada, home of the international, annual Female Eye Film Festival (FeFF).

The Female Eye Film Festival (FeFF) was Founded in 2001 with a small selection of films directed by women, culled from international independent film festivals. I can proudly say I founded this festival after travelling the film festival circuit with my own award-winning debut film, "In the Refrigerator", at which time I noted that women directors were a minority among the filmmakers attending these events. I was so inspired by the quality and passion of my contemporaries; I created the Female Eye Film Festival, in celebration of international women Directors.

This year, the FeFF celebrates the 9th edition of the Female Eye Film Festival with a stellar showcase of 76 films from the filmmaking community, and 8 screenplays. We continue the tradition of launching the Female Eye Film Festival with a program of experimental, avant-garde, and super 8 films at WARC Gallery, where we also proudly premiere the 3rd edition of The Female Eye Young Filmmaker Development Workshop produced in partnership with ANPVA, and LIFT, under the auspices of The Ontario Arts Council.

In addition to our terrific slate of films, the 9th annual FeFF will produce the 2nd Directors Round Table Discussion, the 9th annual Filmmakers Panel Discussion and we are also thrilled to host the 3rd annual Career Advancement Module produced by Carol Whiteman, CEO and President of Creative Women Workshops Association.

www.FemaleEyeFilmFestival.com



The Female Eye Film Festival became a competitive event in 2003. At our closing Gala and Awards Ceremony, we will honour Female Directors for Best Films and Writers for Best Screenplays.

Additionally, The Female Eye continues its BEST IN THE BIZ TRIBUTE SERIES, celebrating the best of women in Film and Television. The 2011 Honorary Director, MARY HARRON, is our 2nd foreign Director to receive this prestigious award. last year, Catherine Hardwick was the recipient. We pay tribute to our 2011 Honourary Maverick, ANNE TAIT and have added a special Tribute Memorial in honour of Actor, Producer and Director CAYLE CHERNIN; this heartfelt screening of work featuring Cayle will be hosted by the talented JAYNE EASTWOOD.

Thank you to all our sponsors who make this festival possible, and a special thanks to all of you, for joining us to celebrate the 9th Annual Female Eye Film Festival!



Sincerely,

Leslie Ann Coles,
FEMALE EYE FOUNDER
& DIRECTOR

PREMIERES LEGEND:

(TP); Toronto (CP); Canadian (NAP); North American (WP); World

WEDNESDAY, MARCH 16th, 2011

12pm - 4pm

WELCOME FILMMAKERS & SCREENWRITERS

NOVOTEL CENTRE - Café Novotel, 45 The Esplanade

FeFF WELCOME HIGH TEA & TORONTO FILM TOUR Join us, for a HIGH TEA & STUDIO TOUR, 12pm at Novotel Toronto Centre - Cafe Novotel, 45 The Esplanade. Goodies freshly baked, teas and coffee. TORONTO FILM STUDIO TOUR at 1:30. Cost \$20 to cover High Tea and Travel.

7pm

FeFF FESTIVAL KICK OFF

EXPERIMENTAL / AVANT – GARDE / SUPER 8

**3rd Edition of The Young Filmmaker Super 8 Workshop 2011
WARC GALLERY - 401 Richmond Street West, Suite # 122**

MENISCUS, dir Maria-Elena Doyle. Meniscus will take you on a journey into human nature where we learn what some would say our souls already know. Meniscus will envelope you in intoxicating and evocative images of human being's physical and spiritual cycle of birth, death and life. (*WP, 08:20, New Zealand, 2010*)

GIZMO KALEIDOSCOPE, dir Susan Shaw. Optical and mechanical rotating, tumbling, reassembling, rearranging, arrested and in flux, loose and continuous a view of Coney Island and its denizens in patterns of shape, color and sound. Multilayered and transparent, a lopsided ode to the place a local calls 'like spending three minutes inside an F***ing pinball machine'. (*WP, 03:17, New York, NY, 2010*)



WEDNESDAY, MARCH 16th, 2011

7pm cont.

EXPERIMENTAL / AVANT – GARDE / SUPER 8

**3rd Edition of The Young Filmmaker Super 8 Workshop 2011
WARC GALLERY - 401 Richmond Street West, Suite # 122**

KWAM KIT, dir Pear Kansaranat Nerngchamnong. A girl is traveling through her emotion and her thoughts in order to accept the lost of her significant love one. (*WP; 06:20, Thailand, 2010*)

LAND OF MORNING CALM, dir Jessica Bardsley. An epistolary video essay that charts a long distance correspondence between two friends / one American, the other South Korean. It is a work of experimental ethnography, which uses personal memory as a mode of exploring female intimacy, self discovery, and issues of cross-cultural translation. (*WP; 15:00, Chicago, IL, 2010*)

*Q & A with directors to follow the screening
Intermission (15 Minutes)*

**3RD EDITION OF STUDENT SUPER 8
FILMMAKING WORKSHOP 2011**

CAUGHT BETWEEN WORLDS, dir Tanis Desjarlais (Cree/ Assiniboine from Kawacatoose, First Nations, Saskatchewan). A young woman who drinks and does drugs still manages to hold her life together. She's on a quest to find a balance... or a way out. She still hasn't decided. *Mentor: Amanda Strong*

Paper CUTS, dir. Sarah Nanibush. School can take over your life and kill you...literally. *Mentor: Amanda Strong*



WEDNESDAY, MARCH 16th, 2011

7pm cont.

3RD EDITION OF STUDENT SUPER 8 FILMMAKING WORKSHOP 2011

CRAVING, dir Leslie Kachena McCue (Ojibway, Curve Lake First Nation). Lost in a world full of expectations, a young woman finds herself consumed by the way beauty is portrayed in magazines. She is craving acceptance, love and understanding. She finally realizes that her imperfections make her the beautiful person she is. *Mentor: Jules Koostachin*

I DON'T WANT IT - I NEED IT, dir. Eva Rose Tabobondung. Love and family always comes first in our community. No matter where we end up we can always look back and remember who we are through them. *Mentor: Jules Koostachin*

NISO KAKASTESINOWIN (TWO REFLECTIONS), dir. Jules Koostachin. In Cree culture twins are believed to carry medicine over from the spirit world. One day, an older Native male spirit visits our world speaking of the special gifts that twin boys Pawaken (Totem) and Tapwewin (Truth) will share during their life on Earth.

LONG WAY FROM HOME, dir. Deandra Wells. Living the Big City life, trying to get by to live your dreams but can't help being so homesick for all your loved ones, you keep in your heart & for the safety of "home" but still trying to make them proud of you living the "Big City Life". *Mentor: Peggy Anne Berton*



WEDNESDAY, MARCH 16th, 2011

7pm cont.

3RD EDITION OF STUDENT SUPER 8 FILMMAKING WORKSHOP 2011

A SIDEWALK INDIAN, dir Alana Brascoupe. Did anyone ever stop to think about how that sidewalk Indian got there? And what type of life they lived and the effects that history has done to First Nations people in Canada. *Mentor: Peggy Anne Berton*

HONEY FOR SALE, dir Amanda Strong. The tenuous life of the honeybee in an attempt to expose the fragility of human existence.

Q & A with filmmakers to follow the screening

ARE YOU EXPERIENCED?, dir Peggy Anne Berton. Film performance with projected Super 8, improvised storytelling and live music. Music by Marc St Aubin.

Produced in partnership with ANDPVA, and the Liaison of Independent Filmmaker (LIFT), under the auspices of the Ontario Arts Council (OAC).

Event Sponsored by WARC Gallery.

Special thanks to LIFT Workshop Faciliator, Zoe Gordon.



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THURSDAY, MARCH 17th, 2011

**TRIBUTE – THE FEMALE EYE: BEST IN THE BIZ SERIES
CELEBRATES 2011 HONOURARY DIRECTOR, MARY HARRON
Novotel Toronto Centre 45 The Esplanade**

THE FEMALE EYE BEST IN THE BIZ SERIES - TRIBUTE proudly presents an Intimate Conversation with our 2011 Honourary Director, acclaimed Canadian filmmaker Mary Harron (American Psycho, The Notorious Bettie Page, I Shot Andy Warhol and The Moth Diaries). Join moderator Carol Whiteman, the award-winning producer of the Women in the Director's Chair program followed by a mini-master class from one of Canada's filmmaking treasures. This honorary festival event is sponsored by Creative Women Workshops Association and Novotel Toronto Centre.

11am - 1pm

BRUNCH

Novotel Toronto Centre - Café Nicole, 45 The Esplanade

2pm - 4pm

TRIBUTE - INTERVIEW

Novotel Toronto Centre - Champagne West, 45 The Esplanade

HONOURARY DIRECTOR TRIBUTE: an intimate conversation with Honourary Director Mary Harron. Moderated by Carol Whiteman, the award winning producer of the Women In the Director's Chair.

*Tickets are available at the door for \$25.00 on a first come, first served basis, advance tickets available at Ticketbreak.com.
Don't miss this exciting tribute!*



THURSDAY, MARCH 17th, 2011

12pm - 2pm

CANADIAN ABORIGINAL FILMMAKER PROGRAM

Rainbow Cinemas Market Square, 80 Front Street East

I AM LAKE ONTARIO, dir Sarah Moffat. Lake Ontario sends a message from her shores. Please send love, not garbage. *(WP, Documentary, Activist, 01:00, Toronto, ON, 2011)*

THIRST, dir Gail Maurice. Over 200 First Nations communities are without clean drinking water - they call this a developed world. Thirst is a story about one community with water, poisoned by uranium. *(Documentary, 14:15, Toronto, ON, 2009)*

REMEMBERING INNINIMOWIN, dir Jules Koostachin. This two-year student documentary film project is the personal journey of a Cree woman, the documentarist, as she starts to remember her first language, Inninimowin (Cree). The film addresses the impacts of genocide on the Inninuwak, who have been systematically severed from their language. Inninimowin carefully embraces the sacred stories, ceremonial practices and the ancestral teachings of the Mushkegowuk. *(TP, Documentary, Toronto, ON, 01:00:16, 2010)*

Q & A with directors to follow the screening



THURSDAY, MARCH 17th, 2011

2:30pm - 4:30pm

CANADIAN SHORTS AND DOCUMENTARY PROGRAM

Rainbow Cinemas Market Square, 80 Front Street East

TERRANAUGHTS, dir Adrienne Drozdowski. Hanging suspended in layers of dense fog is a city that cannot see the forest, or the trees. TERRANAUGHTS follows a young boy's adventure through this eerie, sweeping landscape as he searches for the source of a mysterious light. *(TP, Exper. 04:17, North Vancouver, BC, 2010)*

RUSH, dir Elif Isikozlu. A solo male performer confronts a white wall that stands relentlessly in front of him. RUSH is about the power of momentum to drive and destroy us. *(WP, Exper. 04:25, Whitby, ON)*

KINNGAIT: RIDING LIGHT INTO THE WORLD, dir Annette Mangaard. Set in the Canadian Arctic, this is an intimate, first-hand account of how the tiny, isolated Inuit community of Cape Dorset became the internationally celebrated art capital of the North. The Baffin Island community of Cape Dorset is world-renowned for the art produced at the Inuit owned and operated Kinngait, pronounced 'kingnight'. KINNGAIT: RIDING INTO THE WORLD brings together artworks of successive generations that eloquently illustrate the immense changes experienced by Inuit to their way of life and their environment over the past half-century. *(FP, Documentary, 67:00, Toronto, ON, 2010)*

Female Eye Film Festivals SPONSORS

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 ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

THURSDAY, MARCH 17th, 2011

2:30pm - 4:30pm cont.

CANADIAN SHORTS AND DOCUMENTARY PROGRAM

Rainbow Cinemas Market Square, 80 Front Street East

THE ART OF COURAGE, dir Kate Amesbury. Once upon a time a small band of artists, activists, and cancer survivors believed they could change the world. Together they created the art exhibition, 'Survivors In Search of a Voice: The Art of Courage'. For more than 3 years, the exhibit toured North America where it became known as the Cancer Monument. The film chronicles the journey of the show, the creators, and the men and women who shared their lives with the filmmaker's camera. The Art of Courage is truly an inspiring affirmation of the human spirit and the power of art. (*CP, Documentary, 43:11, St. Simons Island, GA, 2010*)

Q & A with directors to follow the screening

4:30pm - 6pm

NORTH AMERICAN SHORT DOCUMENTARY PROGRAM

Rainbow Cinemas Market Square, 80 Front Street East

L'ESSERE UMANO MODERNO (THE MODERN HUMAN), dir Jacqui Siler. A sexy look at how the modern human functions within its societal bounds. (*WP, Experimental, 04:52, Los Angeles, CA, 2010*)

PRETEND NOT TO SEE ME, dir Katherine Knight. Life and art intersect on a spectacular Newfoundland farm, when visual artist Colette Urban stages 13 performance artworks in her fields and barns. Resilient, determined, self aware and funny, Colette embraces the transformative power of art. (*Documentary, 48:40, Toronto, ON, 2009*)



THURSDAY, MARCH 17th, 2011

4:30pm - 6pm cont.

NORTH AMERICAN SHORT DOCUMENTARY PROGRAM

Rainbow Cinemas Market Square, 80 Front Street East

IN THE SHADOW OF BUDDHA, dir Heather Kessinger. In the Shadow of Buddha takes us to the seldom seen world of Tibetan Buddhist Nuns in northernmost India. Many Buddhists believe that one cannot attain enlightenment in the body of a woman, so what compels these women to dedicate their lives to being a nun? Through their own voice, without narration, we explore the paradox that being a woman within Tibetan Buddhism represents. The stark images seem as familiar as they are exotic, but there is a world more beautiful and mysterious that is not often witnessed by the eye of western enthusiasm. *(CP, Documentary, 38:41, Greenbrae, CA, 2010)*

Q & A with directors to follow the screening

7pm

****GALA FEATURE AND RECEPTION**

Carlton Cinema, 20 Carlton Street

GAYKEITH, dir Leslie Hope. Meet Scott: a 260 pound red-headed, fun-lovin', bi-polar, hockey-playin' sexual deviant who recently turned forty and who has spent the last 15 years living in Los Angeles, out of work and overweight. No job, no girlfriend, a lot of cereal and too much internet porn. On a particularly lonely Christmas Eve, Scott decides the answer to all his problems may lie in North Hollywood / his name is Keith and he's willing to wear pantyhose if Scott comes over. *(CP, Animation, 09:59, Los Angeles, CA, 2010)*



THURSDAY, MARCH 17th, 2011

7pm cont.

****GALA FEATURE AND RECEPTION**

Carlton Cinema, 20 Carlton Street

FRÜHLINGSERWACHEN (SPRING AWAKENING), dir Rajko Jazbec. It's a hot summer day. Thirteen-year-old Tina loves to dream. But today she must confront the idle pleasures and confusions of teenage life. *(WI, Drama, 06:52, Switzerland, 2010)*

****AMAZON FALLS**, dir Katrin Bowen starring, April Telek, Anna Mae Routledge Zak Santiago, and William B. Davis. Amazon Falls tells the story of a faded B-movie actress, Jana, who refuses to give up her dream of being a star. But the clock is ticking. She is on the cusp of forty and it,s now or never. Despite her best efforts to live clean and expand her skills, Jana is ultimately overcome by the burden of a dream in a business that would seem to punish more for virtue than for vice. Faced with perpetual futility and diminishing returns, when is it time to finally let the dream go? *(2010, Official Selection TIFF, 80:00, Vancouver, BC)*

Amazon Falls runs theatrically - Friday March 18th - March 24th, Carlton Cinema. Screening sponsored Magic Lantern Theatres.

Q & A with director Katrin Bowen to follow the screening

9:30pm: AMAZON FALLS - COCKTAIL RECEPTION

Carlton Cinema, 20 Carlton Street

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FRIDAY, MARCH 18th, 2011

11am - 1:30pm

DIRECTORS ROUND TABLE: FEMALE FILMMAKERS AND SUCCESS

Novotel Toronto Centre - Alsace Room, 45 The Esplanade

*Facilitated by Leslie Ann Coles, (FeFF) and Carol Whiteman
(CWWA / WIDC).*

Within a round table discussion format invited Industry Guests will engage in facilitated conversations with the festival's attending filmmakers and interested members of the public, with the aim of provoking thought, lively debate, observations, and even some recommendations around this year's discussion questions.

DEBATE QUESTIONS INCLUDE:

- 1. GETTING FILMS MADE:** with funding dollars being squeezed even more, and women-driven projects still not fairing well in larger budget categories, what strategies can women filmmakers utilize to get their films made in today's economy? Is it time for a new model? Perhaps a Women's Filmmaking Cooperative?
- 2. DISTRIBUTION:** The distribution of theatrical release films is getting so competitive that the smaller, more intimate films directed by women do not stand a chance. What innovations can women filmmakers utilize to get their films to audiences?

Industry Delegates to be announced



FRIDAY, MARCH 18th, 2011

11am - 12pm

FEATURE DOCUMENTARY PROGRAM

Rainbow Cinemas Market Square, 80 Front Street East

ASSUME NOTHING, dir Kirsty MacDonald. Many of us assume that there are only two genders and that being female or male follows from the sex of our biological bodies. Inspired by the photographs of acclaimed New Zealand photographer Rebecca Swan, Assume Nothing focuses on the art, photography and performances of five "alternative" gender artists of Maori, Samoan-Japanese, and Pakeha-European descent, posing the questions: What if "male" and "female" are not the only options? How do other genders express themselves through art? Meticulously crafted, playful and provocative, Assume Nothing travels from Wellington's Red Rocks to the Metropolitan Museum of Art in New York to explore the potent creative world that flourishes between and beyond genders. *(CP, Documentary, 80:00, Auckland, New Zealand, 2009)*

Q & A with special guests to follow the screening

12:15pm – 1:15pm

CANADIAN SHORT AND DOCUMENTARY

Rainbow Cinemas Market Square, 80 Front Street East

SMALL CURRENTS, dir Carolyn Combs. Caught between her upbringing and a desire for intimacy with Hassan, Tabitha turns towards the insights of her six year old daughter to help determine their future. *(TP, Drama, 19:00, Vancouver, BC, 2010)*



FRIDAY, MARCH 18th, 2011

12:15pm – 1:15pm cont.

CANADIAN SHORT AND DOCUMENTARY

Rainbow Cinemas Market Square, 80 Front Street East

THE GUESTS, dir Taghreed Saadeh. The Guests tells the story of so many Palestinian refugees who seek asylum in Canada after being driven away from their homes with no alternative place to go. The difficulties they face on their way to Canada are surmountable compared to the human suffering when they meet their new home country, Canada, refuses to help them. *(WP, Documentary, 46:00, Mississauga, ON, 2010)*

Q & A with special guests to follow the screening

1:30pm - 3:45pm

SHORT FILMS AND **FEATURE DOCUMENTARY

Rainbow Cinemas Market Square, 80 Front Street East

HUNGER, dir Deborah Lohse. Some appetites aren't easily satiated HUNGER is the story of a group coming together for a typical dinner party which we quickly discover is anything but. *(WP, Exper. 10:20, New York, NY, 2010)*

BROKEN ART, dir Pepa Albornoz. Broken hearts confess their stories through monologues modeled after famous paintings. *(WP, Exper. 17:36, Reseda, CA, 2010)*

Female Eye Film Festivals SPONSORS



FRIDAY, MARCH 18th, 2011

1:30pm - 3:45pm cont.

SHORT FILMS AND **FEATURE DOCUMENTARY

Rainbow Cinemas Market Square, 80 Front Street East

DROP, dir Kristin Waterson. It's the last night of the summer in Toronto and Carter (Wade Gamble) wants to live life to its fullest. Joined by two friends, Ryan and Rainbow, Carter takes the audience on an adventurous night set against the BIGGEST rave of the summer. With high adrenaline and nothing to lose, DROP is one night you don't want to miss. *(WP, Comedy, 09:28, Toronto, ON, 2010)*

ABANDON ME, dir Sayer Frey. Set in 1940's rural America a desperate woman 'Edie', abandons her aging mother in a cornfield and is haunted by childhood memories. Will she leave her mother to die in order to free herself? In this mysterious crucible of family betrayal and emotional healing, Abandon ME represents a deeply internalized form of visual storytelling rich with metaphoric layers and symbols, which elegantly unfold into a message of hope and empowerment for women. *(CP, Drama, 19:00, Minneapolis, MN, 2110)*

PROM DATE, dir Jessica Schoen. PROM DATE is a musical comedy about asking people to prom in an overly romantic high school. Evan Jacobs wants nothing more than to ask his dream-girl, Deanna to Prom, but will he be brave enough to go through with his plan? This is a story about high school, unrequited love, friendship, dreams, and above all, getting what you want, no matter what. *(CP, Musical Comedy, 15:00, Toronto, ON, 2010)*



FRIDAY, MARCH 18th, 2011

1:30pm - 3:45pm cont.

SHORT FILMS AND **FEATURE DOCUMENTARY

Rainbow Cinemas Market Square, 80 Front Street East

****OUT LATE**, Beatrice Alda, Jennifer Brooke, Co-Directors and Co-Producers. Out Late is an inspirational and moving documentary about five individuals who made the courageous and life altering decision to 'come out' as senior citizens. Their stories are nothing less than extraordinary: many lived straight lives complete with marriage and children, and now face the challenge of beginning again late in life. Why did they wait until their 50's, 60's, or 70's to come out? And what was the turning point that caused each of them to openly declare their sexuality? From Canada to Florida, to Kansas, we explore what ultimately led these dynamic individuals to make the liberating choice to live openly and honestly amongst their family, friends and community, perhaps for the first time in their lives. *(CP, Documentary, 62:00, New York City, NY 2010)*

1pm - 4pm **Closed door session

GOOD TO GO - SCRIPT DEVELOPMENT PROGRAM

Presented by Berkshire Axis Media, Mark Sanders.

Sponsored by The Quebecor Fund.

Novotel Toronto Centre - Café Nicole, 45 The Esplanade

SCREENWRITERS: Franky Sanchez, THAT WHITE GIRL; Matt Hilliard-Forde, KINDRED; Natalie Hanson, AFTERMATH; Mark Winzer, "QUEEN OF VENGEANCE; Johnny Sanchez, THAT WHITE GIRL; Dorothy A. Abatong, DAISY'S HEART; Michael O'Day & Pepa Albornoz, FE ESTHER; Patti Flather, KISS THAT ALASKA HIGHWAY and Denise Landau, WASP COFFEE.



FRIDAY, MARCH 18th, 2011

1pm - 4pm **Closed door session cont.

GOOD TO GO - SCRIPT DEVELOPMENT PROGRAM

Presented by Berkshire Axis Media, Mark Sanders.

Sponsored by The Quebecor Fund.

Novotel Toronto Centre - Café Nicole, 45 The Esplanade

INDUSTRY GUESTS: Christine Tyson, Head of Development Buffalo Gal Pictures; Byron Martin, Byron A. Martin Productions Inc.; Angela Argento, Literary Agent, Catalyst Talent Creative Management and more delegates.

4:30pm – 5:30pm

TRIBUTE – THE FEMALE EYE: BEST IN THE BIZ SERIES

Novotel Toronto Centre - Champagne West, 45 The Esplanade

An Intimate Conversation with Female Eye Maverick Award Winner 2011– **ANNE TAIT**. The award signifies innovation, creativity, and perseverance in the Film and Television Industry.

A Toronto-based producer, casting director, writer, director and broadcaster - Anne Tait recently produced the ground-breaking, award winning Canada/China co-production Iron Road.

*Facilitated by Television & Interactive Producer,
Laura James of Mulberry Media.*

4:30pm – 6:30pm

INTERNATIONAL FILMMAKERS SERIES

Rainbow Cinemas Market Square, 80 Front Street East

I WANT TO SPEND THE REST OF MY LIFE WITH YOU, dir Manuela Moreno. I want to spend the rest of my life with you. (*WP*; Drama, 02:30, Madrid, 2010)



FRIDAY, MARCH 18th, 2011

4:30pm – 6:30pm cont.

INTERNATIONAL FILMMAKERS SERIES

Rainbow Cinemas Market Square, 80 Front Street East

A BURNING TALE OF DESIRE, dir Amanda Daniels. An introverted romance novel addict, Becca, goes out on a blind date, and gets an unexpected visit by Juan Philipe, a character from one of her books. *(CP, Exper. 14:38, Chicago, IL, 2010)*

MENTAL, dir Joy Gohring. Dave is a seemingly 'normal' psychologist who ultimately discovers that his patients aren't exactly who they appear to be. *(WP, Drama, 07:08, Los Angeles, CA)*

YOGURT CUPS, dir Kamila Ticha. YOGURT CUPS is a closely observed film about a relationship between a retired widower and his spirited caretaker. Mr. Kolar lives on a farm in a rural area of the Czech Republic. When his aid suggests an alternative method of treatment to subside his tremors caused by Parkinson's, he grumpily refuses until a chain of events makes him change his mind. *(CP, Drama, 12:00, New York, NY, 2010)*

THE POND, dir's Ashley Saunders and Leslie Saunders. Living amongst the ruins of the Dust Bowl and in the absence of a mother who has fled, Claire longs for freedom from a father who blames her for the family's misfortunes. *(WP, Drama, 16:20, Austin, TX, 2010)*

REQUIEM FOR HERSTORY, dir Minji Kang. A young girl, a lover of music, yearns for some sense of peace and identity while suffering under the oppression of mother's demands. *(WP, Drama, 25:00, Brooklyn, NY, 2010)*



FRIDAY, MARCH 18th, 2011


4:30pm – 6:30pm cont.

INTERNATIONAL FILMMAKERS SERIES

Rainbow Cinemas Market Square, 80 Front Street East

SMALL, STUPID, AND INSIGNIFICANT, dir Valerie Buhagiar. This not so funny film is about a family's struggle with the choice of life. Marie is a single mom, her sister is in a coma, and her Mama is a rosary clutching leave-it-to-God kind of woman. Marie is haunted by her sister, who has been in a coma for 3 years, to pull the plug. Featuring a stellar cast of Canadian talent including Tara Nicodemo, Elana McMurtry, Maria Vaccratsis, Rosie Elia and Richard Clarkin, this magical film stirs up the meaning of being alive. (*WT; Drama, 42:00, Toronto, ON, 2010*)

Q & A with directors to follow the screening



*Congratulations on
9 Years of Celebrating
the Female Eye in Film.*



Writers Guild of Canada

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FRIDAY, MARCH 18th, 2011

6:45pm – 8:45pm

****CANADIAN FEATURE PRESENTATION**

Rainbow Cinemas Market Square, 80 Front Street East

A LOVER'S FRAGMENTS, dir Hayoung Jeon is about remembering and forgetting. There are two lovers who are apart. Part 1 deals with materiality of memory showing what happens when a relationship is worn away. Part 2 is shot in a fictional way and it turns its attention to a lover who struggles to forget the loved one over time. This film combines experimental and narrative techniques using optical printing. *(WP, Experimental, 23:10, Chicago, IL)*

****THE HIGH COST OF LIVING**, dir Deborah Chow's dark drama centres on the burgeoning relationship between an unlikely pair. Nathalie (Isabelle Blais) is expecting her first child and Henry (Zach Braff) is on his way to his next drug deal. Their paths fatefully collide one night in an event that will irrevocably change their lives. A marvel in her raw performance as a woman carrying the tragic reminder of a shattered dream, Blais is the perfect counterpoint to Braff's conflicted Henry, who manages to earn our sympathies in unexpected ways. *(2010, Official Selection TIFF, Drama, 92:00, Montreal, QC)*

Female Eye Film Festivals SPONSORS



TORONTO
CENTRE

FRIDAY, MARCH 18th, 2011

9pm – 10:30pm

SUSPENCE AND THRILLERS

Rainbow Cinemas Market Square, 80 Front Street East

PILLOW TALK, dir. Bonnie Anderson. PILLOW TALK - a story of love gone sour. Boy meets Girl. Boy loses Girl. Boy finds another Girl. *(WP, Drama, 05:00, Toronto, 2010)*

TWO CITIES, dir Nadia Awad. A female Canadian aide worker, Lisa, is kidnapped in Darfur. Her husband desperately seeks her release, but is tangled by bureaucratic red tape. Her only hope lies with a stern government case worker, Mpumi, whose refusal to budge on policy stems from a past she can't bear to face. *(WP, Drama, 15:00, Toronto, ON, 2010)*

MISSING, dir Anna Sikorski. Alice, sixteen years old, wakes up by a pond near a forest. She cannot remember how she arrived there, nor why she is naked and her clothes are hanging in the branches of the trees. Her first instinct is to run home, but something sinister hangs in the air and it follows her like a cloud. As she gets closer to her destination, she is haunted by memories both nostalgic and terrible, that blur her sense of reality. *(TP, Drama, 23:00, Montreal, QC, 2009)*

****LUDLOW**, dir Stacie Ponder. Krista (Shannon Lark) leaves her boyfriend behind and drives to a rundown desert motel to await the arrival of her sister Maddy (Elissa Dowling). Broken and abused, Krista downs prescription pills and cheap vodka to forget her troubled past. *(WP, Experimental Drama, 01:06:15, Los Angeles, CA)*

Q & A with directors to follow the screening



FRIDAY, MARCH 18th, 2011

10:45pm – 12am

**NORTH AMERICAN SHORTS AND
FORIEGN FEATURE DOCUMENTARY

Rainbow Cinemas Market Square, 80 Front Street East

ENDLESS BEFORE ME, dir Kara OConnell Williams. Max is an offbeat writer caught between his past and future tenses. His words take on a life of their own as they fly off the typewriter carousel and guide him to decisive moments in his past. This uniquely vivid landscape leads him on a journey of reflection and self-discovery. *(WP, Animation, 10:00, Brooklyn, NY, 2010)*

THE GAME, dir. Bonnie Anderson. Five strangers find themselves around a Black Jack table in an unknown location served by a mysterious croupier and an omniscient supervisor, who tests their humanity in the Petri-dish of a casino. As the stacks of chips rise so do the gambler's spirits. But when luck turns, their true selves emerge and we find ourselves looking into the darkest corners of human nature. In true Twilight Zone fashion, some secrets are kept and new truths are exposed. *(WP, Drama, 18:45, Toronto, Canada, 2010)*

****LOVING SOPHIA**, dir Ohad Itach. The dark corners of growing up as a new immigrant are powerfully explored in this intense documentary. Sophie's wrenching journey into darkness is strikingly documented as her descent into drugs and prostitution leads not only to a powerful film, but to the possibility of moving on. *(NAP, Documentary, 54:00, Israel, 2010)*

Q & A with directors to follow the screening



SATURDAY, MARCH 19th, 2011

10:30am – 12pm

CTV WIDC CAREER ADVANCEMENT MODULE CAM PANEL:

Thriving on the Curve of Change

Novotel Toronto Centre - Champagne Suite, 45 The Esplanade

Moderated by Carol Whiteman. President & CEO CWWA and Producer of The Women In the Director's Chair program (WIDC) Industry insiders including Rebecca Dipasquale (SPACE), Anne Frank (Telefilm Canada), and other delegate (TBA), discuss the current shifts in the marketplace and what it now takes for content creators to tell their stories and sustain healthy careers while navigating the relentless curve of change. Presented by Creative Women Workshops Association through the support of the CTV - CHUM Tangible Benefits and in collaboration with the Female Eye Film Festival.

12pm – 1pm

CTV WIDC COFFEE BREAK

Novotel Toronto Centre - Champagne West, 45 The Esplanade

Join us for refreshments and networking

1pm – 5pm

CTV WIDC CAM **Closed door session

Novotel Toronto Centre - Room 223, 45 The Esplanade

The FeFF congratulates the following directors:

Katrin Bowen, dir. AMAZON FALLS

Valerie Buhagiar, dir. SMALL, STUPID and INSIGNIFICANT

Anna Sikorski, dir. MISSING

Sharon Lewis (former FeFF Alumni Director)



SATURDAY, MARCH 19th, 2011

12pm - 5pm

SCRIPT READINGS

Sponsored by the Quebecor Fund. Presented by Berkshire Axis Media, Mark Sanders. Special thanks to the actors!
Novotel Toronto Centre - Champagne West, 45 The Esplanade

DAISY'S HEART, by Dorothy A. Abatong. A white entrepreneur and a black South African clothing designer embark on an indissoluble love affair despite prevalent clashes and unfortunate circumstances that propel them toward tragedy.

KISS THAT ALASKA HIGHWAY, by Patti Flather.

Intermission (15 Minute)

THAT WHITE GIRL, by Johnny Sanchez. A teenage white girl, immersed in the urban culture of hip-hop, becomes a graffiti artist and a member of the infamous African-American gang, the Crips. Inspired by a true story.

WASP COFFEE, by Denise Landau. Country-girl Reba, from Crockett County, TN has hot romance with an outsider, but when he cheats, she takes revenge through mysticism and granny magic.

Industry guests to be announced

Female Eye Film Festivals SPONSORS



SATURDAY, MARCH 19th, 2011

12pm – 2pm

**INTERNATIONAL SHORT FILMS
AND **FEATURE DOCUMENTARIES**

Rainbow Cinemas Market Square, 80 Front Street East

KNOCK OFF, dir Rosanne Flynn. Teenager Jude is happy and confident about her pregnancy until she overhears her father Michael telling her teacher it's a terrible mistake. Feeling hurt and betrayed, Jude flees the school and Michael chases her into a busy street market. Only Jude's brave stand when a Chinese DVD seller is mugged shows him he needs to stand up for his daughter. *(CP, Drama, 12:00, UK, 2010)*

PUSSY, dir Debbie Howard. Ellie is in high school and has been trying to deal with unwanted sexual attention from an older boy. She's been unable to cope with this on her own and has started staying away from school. Ellie eventually gets help in order to stand up to her bully, and sees him as he really is. *(CP, Drama, 03:26, UK, 2009)*

ENTRE DEUX / IN BETWEEN, dir Nadine Valcin. On a cold fall evening, Leila is left alone to tend the family convenience store. A series of strange clients keep her in a constant state of apprehension. Language and cultural barriers also contribute to the making of a nerve-racking evening. *(Drama, 14:00, Toronto, ON, 2009)*

GRANDMOTHERS, dir Sarah Moffat. Canadian Grandmothers welcome African Grandmothers to Canada on a journey into solidarity to end HIV / AIDS in African communities. Traveling across Canada into over 40 communities in 65 days,



SATURDAY, MARCH 19th, 2011

12pm – 2pm cont.

**INTERNATIONAL SHORT FILM
AND **FEATURE DOCUMENTARIES**

Rainbow Cinemas Market Square, 80 Front Street East

GRANDMOTHERS cont., the AfriGrand Caravan carried visitors from Africa to meet the Canadian Grandmother groups who have been supporting them through the Stephen Lewis Foundation. African Grandmothers and Grand Daughters shared their stories first hand of what present day living is like in the wake of the HIV/AIDS pandemic in sub-Saharan Africa, and what work they are doing to change their futures now. The relationships nurtured on this journey are touching and an ever present example of what a group of compassionate people can do together, while reminding us that women are the makers of change. (*WP, Documentary, 20:00, Toronto, ON, 2011*)

****MY SLAVE SISTER MYSELF**, dir Gwen Ragsdale. MY SLAVE SISTER MYSELF is a compelling documentary film that depicts the effects of the Transatlantic slave trade on enslaved African females and correlate them with feelings deeply embedded in the souls of today's African American women. MY SLAVE SISTER MYSELF sheds light on a dark and tragic period in American history and addresses a myriad of issues that were borne in slavery, yet continue to plague African Americans today. Men, women, young and old alike of all ethnicities can benefit from the information this film conveys. (*WP, Documentary, 55:00, Cherry Hill, NJ, 2010*)

Q & A with directors to follow the screening



SATURDAY, MARCH 19th, 2011

2:30pm – 4:45pm

**TORONTO FILMMAKER SERIES AND
CANADIAN FEATURE DOCUMENTARY

Rainbow Cinemas Market Square, 80 Front Street East

GIRLS! GIRLS! GIRLS!, dir Shana MacDonald. A collaboration with poet Margaret Christakos, based on her poem 'Girls! Girls! Girls!' Drawing from the dominant themes in the poem, the film reflects on the desires of girlhood from the vantage point of a woman through a kaleidoscope of paper dolls, Renaissance paintings, textured fabrics and colourful jewelry. The film includes both filmed and cameraless imagery, and draws on the unique colour saturation and textures of photograms and re-photographed Super 8 images. *(WP, Experimental, 08:00, Toronto, ON)*

SECOND BODIES, dir Sandra Danilovic. Second Bodies is an intimate and semi-autobiographical exploration of the avatar experiences of three women in online gaming. This part-Machinima documentary poetically reflects on the perception of self, disability / body image, mental illness, feelings of otherness, and unrequited love, via the virtual reality world of Second Life. *(CP, Documentary, 46:00, Toronto, Canada, 2009)*

OLIVIA MEETS THE UNDERWATER PRINCESS, dir Joanne Doughty. Olivia, a young girl learning to swim, meets the Underwater Princess in her backyard pool. Escape into another world. *(WP, Drama, 01:44, Scarborough, ON, 2010)*

Female Eye Film Festivals SPONSORS



SATURDAY, MARCH 19th, 2011

2:30pm – 4:45pm cont.

**TORONTO FILMMAKER SERIES AND
CANADIAN FEATURE DOCUMENTARY

Rainbow Cinemas Market Square, 80 Front Street East

****ATLANTIC CROSSING: A ROBOT'S DARING MISSION**, dir Dena Seidel. ATLANTIC CROSSING: A ROBOT'S DARING MISSION is the story of a passionate team of scientists led by world-renowned oceanographer Scott Glenn, who makes history by successfully navigating the first autonomous underwater robot across the Atlantic Ocean. Visionary oceanographer Scott Glenn leads a team of world-renowned ocean scientists and engineers at Rutgers University Coastal Ocean Observation Lab (COOL Room) as they race against time to launch the first transatlantic autonomous underwater robot. RU27, or Scarlet will be the first successful glider robot to explore the vast uncharted waters of the North Atlantic. Scarlet's historic mission will inspire a future robotic oceanographic observation network critical for monitoring and predicting climate change. *(WP, Documentary, 01:22:01, New Brunswick, NJ, 2010)*

Q & A with directors to follow the screening

5pm – 6:30pm

NORTH AMERICAN SHORTS AND **DEBUT FEATURE

Rainbow Cinemas Market Square, 80 Front Street East

FOREWARD, dir Suneet Pabla. An autobiography told in a dreamlike state and in which the idea of dreams are explored as related to fragmented memories. *(WP, Experimental, 02:21, Woodbridge, ON, 2011)*



SATURDAY, MARCH 19th, 2011

5pm – 6:30pm cont.

NORTH AMERICAN SHORTS AND **DEBUT FEATURE

Rainbow Cinemas Market Square, 80 Front Street East

COMING HOME, dir Tara Mac Donald. Independent Crissi Cochrane shines in this music video's journey through Nova Scotia, Canada captured in brilliant photos as she makes her way home. (*WP, Music Video, 03:00, Dartmouth, NS, 2010*)

LITTLE BLACK DRESS, dir Deborah Correa. A high-powered fashion director must confront her relationship regrets when she discovers that her little sister is getting married. Add notables? (*CP, Dramedy, 20:00, Los Angeles, CA, 2010*)

****LADY LILY: ADVENTURES IN GOD'S COUNTRY**, dir Danielle Barbieri. Lily returns once again to her family's lake cabin for the summer. Only this time, Mom and Dad are not around, and her friend Lady has come along for the ride. A chance encounter at a gas station brings best friends, Lady and Lily, together with a local off-the-grid boy. Set along the scenic landscapes of Northern Idaho, with the backing of an original indie music soundtrack, Lady Lily (adventures in god's country) displays the intimacy of friendship, love, and every strange happening in between. (*CP, Drama, 01:00:39, Brooklyn, NY, 2010*)

*Q & A with director, Danielle Barbieri, cast member,
Eileen Barbieri, David Brandwein
(producer, music supervisor, sound designer)
and Thomas Barbieri (Executive Producer) to follow screening.*



SATURDAY, MARCH 19th, 2011

7pm – 9pm

NORTH AMERICAN SHORTS AND **DEBUT FEATURE

Rainbow Cinemas Market Square, 80 Front Street East

SELF SERVE, dir Abby Lambert. Stuck in her domestic routine, a woman discovers a sense of authority and pride within her domestic work. (*WP, Experimental, 02:09, Toronto, Canada, 2010*)

BEAUTIFULLY BROKEN, dir Luna Balthazar. Mother and daughter dolls live together in their ruined home. They spend all of their time together in this dystopian world. (*WP, Experimental, 03:06, Brooklyn, NY, 2009*)

HAPPY PILLS, dir Tanya Lemke. A power struggle between an embittered father and his dutiful daughter ends with a potent lesson in honesty and trust. (*Drama, 08:08, Toronto, ON, 2009*)

****PEACH PLUM PEAR**, dir Alana Morshead starring Alanna Masterson and Mackenzie Phillips. PEACH PLUM PEAR is the story of Jesse, a troubled young man from Los Angeles, and his friend Will, who find themselves stranded in small town Nebraska on their way to Chicago when their car is stolen. Sharron, a local bartender, agrees to take them in temporarily. Hank, her husband, a rough and tumble handyman hires them in exchange for his car. Hank, Sharon, and their neighbor Dora, who has strained relationships with the men in her life, teach Jesse surprising lessons about relationships and himself. (*CP, Drama, 01:49:00, Los Angeles, CA, 2010*)

Q & A with director and cast to follow the screening



SATURDAY, MARCH 19th, 2011

9:30pm – 12am

****LATE NIGHT SUSPENCE THRILLER**

Rainbow Cinemas Market Square, 80 Front Street East

PLAY DEAD, dir Vanessa Revard Roman. A young girl with a mysterious past uncovers a family secret that puts her in great danger from a determined supernatural force. *(CP, Suspense Drama, 33:00, St. Louis, MO)*

DEBUT FEATURE

****IN THE WOODS**, dir Vilma Zenelaj. A vacationing couple discover their camp site isn't as secluded or safe as they had hoped. When Eva (Greta Zenelaj) and Steve (David Landry) are nearly shot by Carl (Rocco Di Nobile), a careless and mysterious hunter, the couple quickly suspect his presence in the forest is more than a coincidence. With Carl watching their every move and his attraction to Eva becoming more evident, the couple try desperately to flee these mountains where phone service is nonexistent and the way out is miles away. Anora Wolff and Keyvan Kiafer co-star in this thriller that's sure to keep even the most adventurous campers from venturing... INTO THE WOODS. *(WP, Suspense Thriller, 01:24:55, Santa Monica, CA, 2010)*

Q & A with director and cast to follow the screening

Female Eye Film Festivals SPONSORS



SUNDAY, MARCH 20th, 2011

10:30am – 12pm

DIRECTORS PANEL DISCUSSION

Novotel Toronto Centre - Champagne West, 45 The Esplanade

“Women In Film, Women and Story”,

a moderated panel discussion with the filmmakers.

Moderated by Female Eye Founder/Exec. Director, Leslie Ann Coles

11am – 1pm

SUPERNATURAL SHORTS AND **FEATURE

Rainbow Cinemas Market Square, 80 Front Street East

BUNKY THE VAMPIRE KILLER, dir Teresa Alfeld. Fourteen-year-old Roberta is set to perform in her East Vancouver high school's production of 'The Stranger: The Musical!' until she accidentally consumes a large quantity of hallucinogenic mushrooms. In her ensuing state, with help from her idol, TV's 'Bunky the Vampire Killer', Roberta gains the power to defeat her real-life enemies. (*WP, 14:59, Vancouver, BC, 2010*)

THE VALLEY OF DAWN, dir Adrienne Grierson. According to the doctrine, 32,000 years ago, a fleet of spacecraft arrived into South America from the planet Capela bearing an alien race. From this civilization came the spirit of Pai Seta Branca, who chose Tia Nieva, a female Brazilian truck driver to build, construct and complete a temple, lakes, shrines and most importantly an entire religion on 22 hectares of dusty ground in the middle of Brazil. The people who live in the Valley of Dawn believe they originate from the Planet Capela and that the fabulous and outrageous clothes they wear connect them to their interplanetary spirit guides. Are they crazy? (*NAP, Documentary, 23:24, New York, NY, 2010*)



SUNDAY, MARCH 20th, 2011

11am – 1pm cont.

SUPERNATURAL SHORTS AND **FEATURE

Rainbow Cinemas Market Square, 80 Front Street East

****MAL-OCCHIO (THE EVIL EYE)**, dir Agata De Santis. Filmmaker sets out to uncover the mysterious world of the evil eye where one can become physically ill by another's envious glances, and the only remedy is a phone call to the old woman down the street. (*WP, Documentary, 52:00, Montreal, Quebec, 2010*)

Q & A with director and cast to follow the screening

12:00pm - 5pm

SCRIPT READINGS

Sponsored by the Quebecor Fund. Presented by Berkshire Axis Media, Mark Sanders. Special thanks to the actors! Novotel Toronto Centre - Champagne West, 45 The Esplanade

KINDRED, by Matt Hilliard-Forde. An unorthodox female detective struggles for her sanity when she discovers she's related to the serial killer she's hunting

AFTERMATH, by Natalie Hanson. A woman and her boyfriend believe the tragedy of Hurricane Katrina will provide them the perfect opportunity to commit a heinous crime: the murder of the woman's ex-husband. A corrupt cop who discovers their crime and the nation's greatest natural disaster add to the chaos as they all desperately try to stay one step ahead of catastrophe.

Intermission (15 Minute)



SUNDAY, MARCH 20th, 2011

12:00pm - 5pm cont.

SCRIPT READINGS

Sponsored by the Quebecor Fund. Presented by Berkshire Axis Media, Mark Sanders. Special thanks to the actors!
Novotel Toronto Centre - Champagne West, 45 The Esplanade

QUEEN OF VENGEANCE, by Mark Winzer. A passionate leader, a loving mother...and the slayer of 70,000. Based on the true life of Queen Boudicca, whose legend has become an international icon of feminine power.

FE ESTHER, by Michael O'Day and Pepa Albornoz. Perceptions can be deceiving. A Colombian journalist covers the appearance of the Virgin Mary in a Venezuelan border town. A deeper story then unravels involving deception, Colombian guerrillas and her own past.

Industry Guests to be announced

1pm – 2:30pm

EXPERIMENTAL AND

**FOREIGN FEATURE DOCUMENTARY

Rainbow Cinemas Market Square, 80 Front Street East

PRETTY BALLERINA, dir Magda Booth. Pretty Ballerina focuses on a ballerina's journey in mastering the art of ballet over time. The ballerina experiences much joy and freedom initially. Over time, this joy is destroyed. The ballerina descends into excruciating pain, ultimately becoming trapped by her red dancing shoes. (*NAP, Experimental, 07:12, Australia, 2010*)



SUNDAY, MARCH 20th, 2011

1pm – 2:30pm cont.

EXPERIMENTAL AND

****FOREIGN FEATURE DOCUMENTARY**

Rainbow Cinemas Market Square, 80 Front Street East

****NOISE AND RESISTANCE**, dir Julia Ostertag and Francesca Araiza Andrade. Punk has grown up and is now called DIY (= Do It Yourself): A globally interconnected scene, built on autonomy and solidarity, has declared war on capitalism and the status quo. Whether they are squatters in Barcelona, antifascists in Moscow, queer inhabitants of Berlin's self-governed trailer parks, Dutch unionists, or ageing activists of England's CRASS collective - they can all be brought down to one common denominator: their protest and music as their means and tool to express it. Consequently, two filmmakers set off on a journey through sub cultural Europe. (*NAP, Documentary, 89:00, Germany*) **WINNER Female Eye BEST EXPERIMENTAL FILM 2009.*

Q & A with director to follow the screening

3pm – 4:30pm

FOREIGN SHORT AND **FRENCH CANADIAN FEATURE

Rainbow Cinemas Market Square, 80 Front Street East

BUBBLES, dir Dalia Schlesinger. The film takes place on a sultry night in Tel Aviv. Shira, a woman in her early thirties, is forced to face her inner turmoil and resolve her long lasting conflicts. While waiting for her husband to return from a business trip abroad, she has to deal with taking a pregnancy test that will force her to make a choice between two men. (*WP, Drama, 09 min : 50 sec, Israel, 2010*)



SUNDAY, MARCH 20th, 2011

3pm – 4:30pm

FOREIGN SHORT AND **FRENCH CANADIAN FEATURE

Rainbow Cinemas Market Square, 80 Front Street East

****TROIS TEMPS APRES LA MORT D'ANNA (MOURNING FOR ANNA)**, dir Catherine Martin. It is late winter. A young violinist has been murdered in her apartment by an unknown assailant. Devastated by the violent death of her only child, Anna, Françoise leaves Montréal and takes solitary refuge in Kamouraska, in the house she inherited from her maternal ancestors. There, she attempts to reconstruct her interior life.
(2010, Official Selection TIFF, Drama, Montreal, Quebec)

Q & A with directors to follow the screening

LIGHTS. CAMERA. ACTION!

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SUNDAY, MARCH 20th, 2011

5pm – 6:30pm

TRIBUTE – THE FEMALE EYE: BEST IN THE BIZ SERIES
A Screen Tribute to award winning actress Cayle Chernin

The film and television industry lost a beloved talent who graced the screen of the Female Eye Film Festival since its inaugural event in 2001.

Actress Cayle Chernin fought a noble battle against ovarian cancer, which tragically took her life on February 18th, 2011.

Cayle worked with so many great Toronto based women directors. We are pleased to present a selection of those award winning short films, along with a peak at the original Goin' Down the Road (1969) directed by Donald Shebib, and take a sneak peak at the much anticipated sequel, Goin' Down the Road Again (2011).

NOT A FISH STORY, dir Anita Doron
THE PRINCESS OF SELKIRK STREET, dir Jill Riley
CAR LADY AND BIKE GIRL, dir Maria Theodorakis
TEA WITH MOTHER, Co-Produced by and Starring Cayle
GOIN' DOWN THE ROAD, directed by Don Shebib

This event will be hosted by Canadian actress Jayne Eastwood, a close friend to Cayle and her co-star in Goin' Down the Road (1969). Eastwood was one of the original cast members of the Toronto branch of The Second City, was a semi-regular on SCTV and has enjoyed a notable and celebrated career in film and television. Currently, Eastwood can be seen on CBC's Little Mosque on the Prairie and she recently reprised her original role as Betty in the sequel to Goin down the Road, Goin' Down the Road Again.

In loving memory of Cayle Chernin



SUNDAY, MARCH 20th, 2011

6:30pm

CLOSING GALA & AWARDS RECEPTION

PARAMNESIA, dir Heejoo Gwen Kim. Paramnesia 1 is an experimental moving image. Deciphering the meaning of paramnesia in terms of psychiatry: the definition is a distortion of memory in which fact and fantasy are confused. (*WP, Alternative Experi Moving Images, 05:20, Los Angeles, CA, 2010*)

SIS, dir Deborah Haywood, Five year old Lauren is trying to get her sister's attention by showing off her gymnastics. But all Natalie is interested in is her boyfriend, Noggin. What's more, Lauren's plan to grow a baby like her pregnant sister Natalie, isn't going to plan. (*WP, Drama, 11:00, United Kingdom, 2010*).

BLACK OCEAN, written, produced & directed by accomplished award winning filmmaker, Marion Hänsel. BLACK OCEAN is a character driven coming of age story lead by a stellar cast including Romain David, Nicolas Gob and Adrien Jolivet. BLACK OCEAN provides a glimpse into the lives of young French naval soldiers aboard a vessel conducting nuclear tests in the pacific in 1972. (*2010, 87:00, Belgium, Germany*)

An official TIFF selection, Black Ocean looks squarely at the human impact of the threat of war, peace efforts and nuclear arms.

8pm:

CLOSING RECEPTION & AWARDS GALA

Novotel Toronto Centre - Café Nicole, 45 The Esplanade

Music courtesy of James Skinner





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Career Advancement Module

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THE FEMALE EYE FILM FESTIVAL

Films by Women • Screen by Women



2010 CAM @ FeFF Participants & Mentors

Back (l-r) Ana Valine, Penelope Bultenhuis, Martin Harbury (OMDC), Jan Nathanson (Straight Edge Films), Amanda Fahey, Candice Day; Front: Carol Whiteman (CWWA / WIDC), Trish Williams (CTV)

The CAM provides a safe, but intensive space to uncover your strengths while mentors guide you to find your own unique pathways to your career goals.

For more information

www.creativewomenworkshops.com

THE FeFF TEAM

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A VERY SPECIAL THANKS TO

Carol Whiteman (CWWA / WIDC), Julie Pilkington (Novotel Toronto Centre), Ana Valine, Ellen Douglas, Diane Foy, Cindy Lemus, Joanna Carito Bennink, Priya Packiam, Lucy Conte, Seine Shetty, Tiffany Beaudin, Cara Gooding, Ally Carlson, Patrick Goguen, Zoe Gordon & Coral Aiken (LIFT), Bill Long (Vistek / ProFusion), Linda & Georgia Abrahams, Irene Packer (WARC), Michael Mortensen, Alan Smith (Rainbow Cinemas), Gurpreet Singh / Mike McMullan (Acrolyte Inc), Kim Haladay (WIFT), Scott Burgess, Gulshan Singh (Magic Lantern), James Skinner, Paul Moyer (Optix), and The Backroom Agency.

Big thanks to all our industry guests, filmmakers, talented performers, FeFF Board, FeFF Advisory Board, and mostly to our sponsors and volunteers who make this event an annual success.

